

TO: Band Directors of students auditioning for the 2008-09 Missouri All-State Jazz Ensemble

FR: Stephen Sampsell, Missouri IAJE All-State Jazz Ensemble Coordinator
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DT: November 2008

RE: Information about the upcoming All State Jazz Auditions, Dec. 6th-Hickman H.S., Columbia

Congratulations,

Your students have qualified to audition for the 2008-09 Missouri All-State Jazz Ensemble in Columbia on Dec. 6th. **(Students listed on attachment are able to audition)**

You and your students should be commended for the dedication and hard work to Jazz Education in Missouri.

You will find the OFFICIAL JAZZ REGISTRATION FORM as an attachment that will be needed to be filled out before arriving for auditions. Please make as many copies as necessary. This form should be completed clearly, accurately and be in the hands of the school representative that be with the students on Saturday, Dec. 6th. (West entrance of school) PLEASE BE NEAT! Registration will go smoother and faster if this is taken care of before arriving at Hickman H.S. Blank forms will be available for anyone needing one. **Make sure the form is signed!**

The **Official School Representative** must **SIGN-IN** at the Registration table (West entrance of school) and turn in forms and make the payment before any students from that particular school can audition. Please do this immediately on entering the school so the audition process will not be held up. The audition fee is **\$10 per audition.**

If a student is auditioning on more than one instrument there must be a form and payment for each audition.

Cash, personal/school check or money order will be accepted. Please make check out to Missouri-IAJE or MO-IAJE. **Please give this information to your accounts payable people.**

Cathy is the treasurer and is the contact person that needs to be on anything that concerns money for MAJE (Missouri Association for Jazz Education). The check needs to be made out to:

MAJE
C/O Cathy Coonis

TREASURER
Cathy Coonis
Seymour High School
624 E. Clinton
Seymour, MO 65746
417-935-2287 school
417-935-4350 home
cdcoonis@hotmail.com

We will begin registration at 8:30 a.m. and end at 10:30 a.m. After the School Representative hands in the registration forms and payment, a packet will be handed out with all the students audition forms. Please double check the audition number on the form with the

audition number that is on the master list, they should match up. If there is a problem let me know before the student auditions. They should then go sign-up for a time at audition room. Audition room numbers will be posted at the registration table, as well as in the schools hallways. Auditions begin at 9:00 a.m.

Urge your students to get their audition over with as soon as possible to help keep the process moving! The audition room will not stay open forever!! The initial auditions should be completed before 12:30 p.m. If your student is doing more than one audition they need to keep up with all their rooms. This would also be a good job for you the director!! Help keep track and get your students in the room when it is open!

REMIND THE STUDENTS THAT THE NUMBER ON THEIR AUDITION FORM IS NOT THE ORDER THEY PLAY IN! THE NUMBER JUST TAKES THE PLACE OF THEIR NAME FOR ANONYMITY.

Each student must audition on the instrument that he/she made their District Jazz Ensemble on. There will not be multiple auditions on the same instrument. The instrument shown on the forms sent to me will be the instrument that the student will be eligible to audition on. The student must audition and make their respective District Jazz Band (player or alternate) on the instrument that they wish to audition on at State.

If the student is doing multiple auditions they should turn in a registration form and pay an audition fee for each instrument and leave the registration table with an audition form for each instrument.

Make sure your students have signed up for a time at their audition room before 11:15 a.m. and are ready to play when their time comes up. If your student is also auditioning for the All-State Concert Band or All State Orchestra, please make sure that they let their Room Monitor know, as well as staying up with the process at their Jazz audition room.

DO NOT MAKE CONTACT WITH THE JUDGE! Use the Room Monitor for any questions. Students need to hand over their audition form as they enter the audition room. Students need to remember their audition number!

AUDITIONS PROCESS:

The student will enter the room and look over the information on the stand.

They will start by playing a full range chromatic scale. Then they will play the portions of the Latin and Ballad etude that is asked for. They will then play a portion of the 2009 commissioned piece. At this time the CD will be turned on and they will play the head to "The Preacher" once and then either play the written solo or an improvised solo.

CALL-BACK AUDITIONS PROCESS:

The student will enter the room and look over new information on the stand.

They will start by playing a full range chromatic scale. They will then sight-read. They will then play a section of the Latin and Ballad etude. They will then play a portion of the 2008 commissioned piece. The CD will then be turned on and they will play the head to the Blues Tune "Kenny'll Make It" once and then they will improv once.

Single Audition Rooms will not have Call-Backs!

(All Trumpet/Trombone players wishing to audition for the Lead part will be given the opportunity to audition first. They will play a full range chromatic scale, sight read and play all the upper parts of the Latin and Ballad etudes.)

RHYTHM ROOM>Piano, Bass and Rhythm Guitar amp supplied. (YOU MAY USE YOUR OWN IF YOU WISH)

PERCUSSION ROOM>Drum Set which will include: bass drum, floor tom, top tom, high-hat, ride cymbal, crash cymbal. All drummers will play off the same set. **YOU MAY BRING IN YOUR OWN RIDE CYMBAL, HI-HAT CYMBALS/STAND, BASS DRUM PEDAL, SNARE AND SEAT!**

THERE IS NO PERCUSSION AUDITION THIS YEAR!

WARM-UP AND INSTRUMENT STORAGE>The Commons area is used dually for warm-ups and instrument storage. I recommend that each school designate an area in the Commons as theirs. I would also recommend having someone always keeping an eye of your equipment. **IAJE and Hickman H. S. are not responsible for lost or stolen items!** Please warm-up in the Commons, not around the audition room. Be courteous towards fellow students auditioning.

CONCESSIONS>Hickman H.S. Band Boosters always have a great set up for food and drink next to the Commons area. **Please remind students to clean up after themselves!**

Any questions please do not hesitate to call or e-mail me.

[Stephen J. Sampsell](#)
[Martin City Middle School](#)
[Grandview CSD 4 School District](#)
[Grandview, MO 64145](#)
[816-316-5713 \(Work\)](#), [816-316-5751 \(Fax\)](#), [816-564-2604 \(Cell\)](#)

Instrumentation of the All State Jazz Ensemble:

5 Saxes (2 Altos, 2 Tenors, 1 Bari)
5 Trumpets (Lead/Split Lead plus 3 Section)
4 Trombones (3 Tenors & 1 Bass)
1 Piano
1 Guitar
1 Bass Guitar
1 or 2 Set players (judge's discretion)
1 Vibe player (one does not have to be taken each year, judge's discretion)

Instrumentation of the Honorable Mention All State Jazz Ensemble:

5 Saxes
5 Trumpets
4 Trombones
1 Piano
1 Guitar
1 Bass Guitar
1 or 2 Set Player (judge's discretion)
1 Vibe (one does not have to be named each year, judge's discretion)

If a student chooses to be in another group over the jazz ensemble they will not be shown on the program as a jazz ensemble member.

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