

3 FINGER METHOD INVOLVES PLAYING CHORD SHELLS
IN THE LEFT HAND (ROOT/7TH OR ROOT/3RD)
AND THE MELODY IN THE RIGHT HAND

ALONG CAME BETTY (4 FINGER METHOD)

BENNY GOLSON

Chord progression: B \flat -7, B-7, E7, B \flat -7, B-7, E7

Musical notation for the first system, measures 1-4. The right hand plays a melody in treble clef, and the left hand plays chord shells in bass clef. The key signature has three flats (B \flat , E \flat , A \flat).

Chord progression: A Maj7, A \flat 7, G Maj7, G \flat 7

Musical notation for the second system, measures 5-8. The right hand continues the melody, and the left hand plays chord shells. Measure 5 starts with a '5' above the staff.

Chord progression: G \flat -7, G-7, C7, G \flat -7, G-7, C7

Musical notation for the third system, measures 9-12. The right hand continues the melody, and the left hand plays chord shells. Measure 9 starts with a '9' above the staff.

Chord progression: F Maj7, Em7(\flat 5), A7(\sharp 5), D-7, G9

Musical notation for the fourth system, measures 13-16. The right hand continues the melody, and the left hand plays chord shells. Measure 13 starts with a '13' above the staff.

17 C-7 F7(b9) Am7(b5) D7 G-7 G-7/F

21 Em7(b5) A7 F-7 Bb7 Bb-7

26 B-7 E7 Bb-7 B7 Cm7(b5) F7

31 Bbm7(b5) Eb7 AbMaj7 B-7 E7