

BASIC JAZZ CHORDS AND RELATED SCALES

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C MAJOR (IONIAN) C DOMINANT (MIXOLYDIAN) C DORIAN C LOCRIAN (D FLAT MAJOR STARTING ON C)

CMA7 C7 C-7 C-7(b9)

This section shows the first four scales and their corresponding chords. Each scale is written in a single treble clef staff with a common time signature. Below each scale is a chord diagram consisting of two staves (treble and bass clef) showing the notes of the chord.

C HALF/WHOLE DIMINISHED C JAZZ MELODIC MINOR C LYDIAN C LYDIAN DOMINANT

C°7 C-6 CM7(b9) C7(b9)

This section shows the next four scales and their corresponding chords. Each scale is written in a single treble clef staff with a common time signature. Below each scale is a chord diagram consisting of two staves (treble and bass clef) showing the notes of the chord.

C BLUES C HALF/WHOLE DIMINISHED C "ALTERED" SCALE C MINOR PENTATONIC

C7(#9) C7(b9) C7(#5) C-11

This section shows the final four scales and their corresponding chords. Each scale is written in a single treble clef staff with a common time signature. Below each scale is a chord diagram consisting of two staves (treble and bass clef) showing the notes of the chord.