

Bass

MIA'S LAMPLIGHT FOXTROT

COMPOSED FOR AND DEDICATED TO THE 2009 MISSOURI ALL-STATE JAZZ BAND

Example solo

MICHAEL PHILIP MOSSMAN

SWING

♩ = 170

C6/9

FMA7(#11)

E-7

A7

The image shows a bass line for an example solo in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as SWING with a quarter note equal to 170 beats per minute. The notation consists of four staves of music. Above the staves are various chord symbols: C6/9, FMA7(#11), E-7, A7, D-7, G7, Db13, C6/9, F-9, Bb9, Eb6/9, Ab13, G-7, C7(#9), F-7, Db13, C6/9, and Eb-7. The solo begins with a melodic line starting on G2, moving through various intervals and rhythms, including eighth and quarter notes, and ending with a double bar line at the end of the fourth staff.