

MOAJE

MISSOURI ASSOCIATION
FOR
JAZZ EDUCATION

2010 Fall
Newsletter



Dear Jazz Educators,

All Missouri music teachers are invited to join the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website www.moaje.org to learn more about our organization. If you would like to join, please send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746.

Become a fan on **Facebook** and keep up on all the latest news. There are over 500 fans of MOAJE!!! We have a discussion board and we also list upcoming MOAJE events. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

Lori

Lori Hutton
MOAJE Secretary

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From the MOAJE President.....Bob Long

As we get further into the school year I want to say 'hello' to all of you and bring your attention to a few items. First of all, please take the time to read through the MOAJE website. As we finalize information for auditions it will be posted on the website for your convenience. We will make every effort to answer all questions you may have about auditions and audition procedures posted. If you still have a question, don't hesitate to write me or any of the other members of the exec board. We will find the answer for you.

I want to take this opportunity to also introduce the new all-state coordinator for MOAJE. Chris Miller of Francis Howell High School has graciously accepted to head up this position. He is working hard putting this information together for you. Helping with him on auditions is Bob Boedges, who will help with coordinating the judges for auditions. We know there were several concerns and questions about auditions last year. Both of these gentlemen are committed to making this year's audition process a success. As we all know this is the most challenging and least thankful position. Please take the time the welcome and thank both of them to committing to helping with this endeavor. Chris has also stated that questions about auditions may be directed to him: Chris Miller, Director of Bands, Francis Howell High School, 7001 South Hwy 94, St. Charles, MO 63304, 636-851-4803, Chris.miller@fhsdschools.org

I want to encourage all of you to please get involved with MOAJE. The more involvement, the more we can be hear to help with your needs. We want your input on what you would like to see MOAJE do in the state beside the all-state jazz process and all-state commission. Membership is only \$20. Your dues support not only the all state audition process and all state clinician, but could be put to use in supporting other educational opportunities.

A couple of notes about MMEA. I would like to extend congratulations to those jazz groups selected to perform at the 2011 MMEA Conference. Those selected are Webb City High School Jazz I, under the direction of Diane Williams, the Jazz Educators Big Band (community ensemble), under the direction of Robert Holden, and the Missouri Western State University Jazz Ensemble. I also want to encourage you to come out for the Wednesday evening jam session (at the Black Bear again this year) and also to bring your horns and participate in the new music reading session on Thursday evening. Not only is this a chance to hear some new music, but also a great opportunity to play your horn and get to meet other directors from around the state.

We look forward to an exciting year working with all of you. We look forward to hearing from you and seeing you in January at MMEA.

Musically,
Bob Long

1st Annual JEN Conference

The inaugural Jazz Education Network Conference was held on the campus of the University of Missouri – St. Louis on May 20 – 22, 2010. There were close to 1300 attendees from over 14 countries, over 50 exhibits, 48 performances, and 39 panels and clinics. The keynote speaker was David Baker and some of the performances and clinics were given by the Clayton Brothers, Ruben Alvarez, Shelly Berg, Jamey Aebersold, Victor Goines, Stefan Harris, Bob Mintzer, Rufus Reid, Terrell Stafford, Marvin Stamm, Victor Lopez, Mike Vax, just to name a few. Special thanks to Jim Widner, Director of Jazz Studies at UMSL for hosting this wonderful conference!



The Missouri All State Jazz Band performed at the Conference. Thanks to Garry Anders for directing the ensemble at this conference.

The 2nd Annual JEN Conference will be held **January 6-8, 2011** in **New Orleans** at the historic Roosevelt Hotel. For more information, check out the JEN website at: www.JazzEdNet.org.

New MOAJE Board Member

MOAJE welcomes **Chris Miller** to our executive board. Chris is the new All State Jazz Coordinator. He is Director of Bands at Francis Howell High School and has previously taught in the Parkway North School District and the Cabool School District. He is a member of MMEA, MOAJE and MBA and has served as the Jazz VP for the St. Louis Metro 8 district. He currently performs with the Sentimental Journey Dance Band and the Genesis Jazz Project.

2010 All State Jazz Band Auditions

We are only a few month away from State Jazz Auditions and your District Auditions are right around the corner. Your district Jazz Vice Presidents should be communicating specific dates and times with you regarding district auditions. The state audition materials are posted on our website. Remember to use Set 3. The MOAJE Jazz Etudes by David Aaberg are available at St. Ann Music Publications, Pepper/Wingert-Jones, M-R Music, Shattinger Music, American Music Company, and Music Center of Kirkwood.

State auditions will be held at Columbia Hickman High School on Saturday, December 4th. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks can be made out to "MOAJE". Purchase orders and/or future payment vouchers will not be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. The audition material can be found on our website at: www.moaje.org. Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Chris Miller, coordinator. His email address is: camiller72@gmail.com

MOAJE has commissioned a chart this year entitled "*Incident @ Perkins*" written by Chris Merz, which will be premiered by the 2011 All State Jazz Ensemble at the Missouri Music Educators Conference on January 29, 2011.

2011 All State Jazz Band Clinician

Chris Merz

University of
Northern Iowa



Chris Merz is the Director of Jazz Studies at UNI. He directs award winning UNI Jazz Band One, coordinates the combo program, and teaches other jazz-related courses as well as applied saxophone and Music of Our Time: Jazz Styles. He is also the director of the UNI Combo Camp, an annual event for high school jazz students and music educators which takes place in June.

He has toured four continents with members of the Brubeck family, including Dave Brubeck. He has performed with many of the giants of South African jazz, including Barney Rachabane, Winston Mankunku Ngosi, Hugh Masekela, and Joseph Shabalala (Ladysmith Black Mambazo). He has played lead alto saxophone with several East Coast big bands, including the Cecil Bridgewater Big Band. His own projects include the X-tet, a 12-piece big band, and Equilateral, a sax/bass/drums trio (often augmented by the addition of Brent Sandy, trumpet), who appeared at the Iowa City Jazz Festival in 2001. He performs frequently with Des Moines organist Sam Salamone.

He has several compact discs to his credit, including his newest effort, *Also Not Pictured...* featuring his group, Equilateral, a chordless quartet. He also leads the 12-piece professional ensemble, the X-tet, about whose release, *Mystery is My Story*, Dave Brubeck wrote, "I am very pleased with this wonderful band. Naturally I would admire a group like yours that, to me, is a grand extension of what we were doing...when we were the 'new thing' ". He has received commissions from university and high school jazz ensembles throughout the country. His compositions and arrangements are published by UNC Jazz Press. He is also a highly sought after guest soloist, clinician and conductor at university and high school jazz festivals nationwide.

He currently resides in Cedar Falls with his wife, Jill, and their two sons, Benjamin and Matthew.

2011 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2011 MMEA Conference:

- Webb City High School Jazz 1, Diana Williams
- Missouri Western State University Jazz Ensemble, Bob Long
- Jazz Educator's Big Band, Robert Holden

2011 MMEA Jazz Clinics

- "How to Approach Learning A Jazz Chord Progression" on Thursday, January 27, presented by Tim AuBuchon.
- Meet The All State Jazz Conductor: "Suggestions for Jazz Improvisation" on Thursday, January 27, presented by Chriz Merz.
- "Give the Melody its Due; Concepts in Melodic Paraphrase and Melodic Improvising Using Standards" on Friday, January 28, presented by Paul DeMarinis.

MOAJE BUSINESS MEETING – Friday, January 28
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Don't forget our Jam Session on Wednesday night in the Black Bear Lounge—bring your horn!

Our Reading Session will be Thursday night after the Thursday night concert in Salon C.

Jess Cole Award Nominations

MOAJE is currently soliciting nominations for the annual Jess Cole Award, which is presented each year at the MMEA Conference during the All-State Concerts. The award, which was originally sponsored by the late trombonist and jazz educator Arch Martin, is presented to an individual to recognize their contributions to jazz in the state of Missouri. You may send your nominations to:

Bob Long
Director of Jazz Studies
Missouri Western State University
long@missouriwestern.edu

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