

Executive Board 2010-11

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Missouri Association for Jazz Education



Membership Meeting
January 20, 2010
MMEA Conference

President Bob Long called the meeting to order at 10:10 am. Cathy Coonis gave the treasurer report.

The State Jazz audition process was discussed. The executive board will finalize all suggestions and ideas to come up with a systematic plan. All of the information, i.e. guidelines, deadlines, registration info, audition info, etc. will be posted on the MOAJE website. Some suggestions discussed were: a different numbering system in the rhythm room with each individual getting a different number; making the rhythm auditions individual in the first round, then group auditions on call backs; possibly someone making a play along CD for the rhythm section for the first round so they can play along with the other rhythm section instruments; have a non-judge person in the rhythm room to help coordinate rhythm auditions in the 2nd round group audition; clarification on call-backs; if sight reading should continue as a part of the audition process, if so, first round or second; and having a contingency plan for a sight-challenged student.

Jeff Melsha reported that MOAJE has joined MAAE (Missouri Alliance for Arts Education) for a special introductory rate of \$250 and next year's cost to join will be \$500. MAAE is applying for a \$2000 grant for MOAJE to cover the All-State Jazz Clinician expenses.

The corporate sponsorships to date are: St. Ann Music, Shhhh Productions, Springfield Music/Ernie Williams, Band Instrument Service, Nottlemann Music, and Jazz Educators Big Band.

MOAJE has received a donation of \$500 from Martha Stitzel in memory of her parents, Matt and Betty Betton, who were jazz enthusiasts and educators. Matt Betton was co-founder of NAJE and served the organization for 35 years, and Betty Betton served as executive secretary. It has been suggested we use the \$500 to cover the expense of commissioning next year's All State Jazz Commission piece in their memory.

Jim Widner spoke about the first annual JEN (Jazz Educators Network) convention, held at UMSL on May 20-22, 2010. The conference will rotate each year to different cities. There are numerous jazz performers, clinics, workshops, and exhibits. Registration is on their website at www.JEN.com.

Larry Green explained the process of how JEN formed. He also reported that Missouri and Iowa were the two best reorganized states with active chapters. Larry announced that the Missouri All State Jazz Band has been invited to perform at the JEN conference in St. Louis. Chris Becker moved to invite the All State Jazz Band to perform at the JEN convention. Mike Kern seconded. Motion passed. Logistics will have to be worked out as to getting the students there and securing a director for the group.

Meeting was adjourned at 11:20 am.

Respectively submitted,
Lori Hutton, MOAJE Secretary