



RHYTHM SECTION AUDITION PROCEDURES

2010 REVISED PROCEDURES

Background: There have been several different processes used, throughout the years. There have also been many discussions about how to make this a better, more fair, and accurate process. Through these discussions, we have arrived at something that we think can be a fairly smooth process that could yield the finest rhythm section possible. As a result, here is how the rhythm section auditions will be handled:

1. There will be four initial rooms open at 9:00 a.m, one each for drums, bass, piano and guitar/vibes. All of the prelim auditions will be done separately.
2. As soon as all the rhythm section rooms are finished, we will post the callbacks on the glass wall in the Commons at Hickman High School. All students will need to report to the appropriate callback room ASAP.
3. The Call-Back Room will begin auditioning the rhythm players in small groups of four or five. There will be a bass, piano, guitar, drums and vibes if available. All of the judges from the prelim rooms will be in the callback room, and the auditions will still be blind in order to keep consistency with the rest of the audition day.
4. Students will be rotated in and out, so that they will have several rounds to play. There will be an adult room monitor that will be specifically assigned to making sure that all players get several opportunities to play with several different players. This process will take longer, but we are trying to assure that everyone has a chance and feels like they get an equal opportunity at success. Students may be asked to sight-read. All judges have the option of requiring this in the call-back auditions.
5. Once the final call-backs are finished, the students that have finished at the top may be called in to the office to determine what instrument and band they would like to participate in. They will have their name called twice, and if they don't report in a short time, a coin toss will be flipped to determine his or her placement. In past years a considerable amount of time has been wasted waiting of looking for these students.

Additional Notes: Directors-please advise your students to proceed to a Prelim Room in a timely fashion beginning at 9:00 a.m. Also advise them to be available in the commons area to check those call-back lists early and get to the call back rooms asap.

If you have any questions about these procedures, please contact the all-state coordinator Chris Miller at camiller72@gmail.com.