

International Association for Jazz Education – Missouri Unit State Jazz Audition Requirements

Approaching the Standards; Volume 1, Dr. Willie Hill, Jr.

Blues in All Keys; Volume 42, Jamey Aebersold

MO-IAJE Commission; the audition excerpt of the commission will be available for download at www.moiaje.org by August 1, 2008

MO-IAJE Jazz Etudes*; Dr. David Aaberg

**available from most Missouri music retailers or from*

MOIAJE webmaster – jamelsha@sbcglobal.net

Special note – the term “head” refers to the melody

Alto Saxophone	<p>Jazz Styling: MO-IAJE Jazz Etudes MO-IAJE Commission audition excerpt</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Tenor Saxophone	<p>Jazz Styling: MO-IAJE Jazz Etudes MO-IAJE Commission audition excerpt</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Baritone Saxophone	<p>Jazz Styling: MO-IAJE Jazz Etudes MO-IAJE Commission audition excerpt</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Trumpet	<p>Jazz Styling: MO-IAJE Jazz Etudes MO-IAJE Commission audition excerpt</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Trombone Bass Trombone	<p>Jazz Styling: MO-IAJE Jazz Etudes MO-IAJE Commission audition excerpt</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Guitar Vibes	<p>MO-IAJE Jazz Etudes MO-IAJE Commission audition excerpt</p> <p><u>Standards</u> 1st chorus head, 2nd chorus comp, 3rd chorus improvise <u>Blues</u> 1st chorus head, 2nd chorus comp, 3rd and 4th chorus improvise</p>
Piano	<p>MO-IAJE Jazz Etudes MO-IAJE Commission audition excerpt</p> <p><u>Standards</u> 1st chorus head, 2nd chorus comp, 3rd chorus improvise <u>Blues</u> 1st chorus head, 2nd chorus comp, 3rd and 4th chorus improvise</p>
Bass	<p>MO-IAJE Etudes MO-IAJE Commission audition excerpt</p> <p><u>Standards</u> 1st chorus head, 2nd chorus walk, 3rd chorus improvise <u>Blues</u> 1st chorus head, 2nd chorus walk, 3rd and 4th chorus improvise</p>
Drums Percussion	<p>MO-IAJE Etudes MO-IAJE Commission audition excerpt</p> <p><u>Standards</u> 1st and 2nd chorus play time <u>Blues</u> 1st and 2nd chorus play time</p> <p>Technique play bossa, samba, funk, jazz waltz, and brushes at given tempos</p>